



DR. RAAB & DR. BÖHM  
KÜNSTLERAGENTUR

## Mirga Gražinytė-Tyla

Conductor

**Principal Guest Conductor Orchestre Philharmonique de  
Radio France**

**Associate Artist City of Birmingham Symphony Orchestra**



In 2016, Mirga Gražinytė-Tyla was appointed Music Director of the City of Birmingham Symphony Orchestra, following in the footsteps of conductors such as Sir Simon Rattle and Andris Nelsons. During her tenure, she led the orchestra in numerous concerts and international tours, shaping distinctive programs and deepening the ensemble's artistic profile. She concluded her tenure in 2022 and now holds the title of Associate Artist of the orchestra.

Recent seasons have featured several notable highlights, including critically acclaimed new productions of Mieczysław Weinberg's *The Passenger* at Teatro Real Madrid and *The Idiot* at the Salzburger Festspiele, as well as debuts with the Berliner Philharmoniker, New York Philharmonic, Sächsische Staatskapelle Dresden, Swedish Radio Symphony Orchestra, and Oslo Philharmonic Orchestra. She has also returned to the Orchestre Philharmonique de Radio France, where she will hold the position of Principal Guest Conductor from the 2026/27 season. In spring 2025, she made her debut with the Wiener Philharmoniker, becoming the first woman in the orchestra's history to conduct a subscription concert.

The 2026/27 season begins with a return to the Oslo Philharmonic Orchestra, with whom she will also appear at this year's BBC Proms at the Royal Albert Hall. Further highlights include returns to the Wiener Philharmoniker and Wiener Singverein for Britten's *War Requiem*, New York Philharmonic, Gewandhausorchester Leipzig, Orchestre Philharmonique de Radio France, and City of Birmingham Symphony Orchestra, with whom she will embark on a European tour presenting concert performances of Weinberg's *The Passenger*. She will also make her debuts with the Bamberger Symphoniker, NDR Radiophilharmonie Hannover, and the Tonhalle-Orchester Zürich.

A native of Vilnius, Lithuania, Mirga Gražinytė-Tyla was born into a musical family and earned her bachelor's degree in choral and orchestral conducting from the University of Music and Fine Arts in Graz. Further studies took her to the conservatories of Bologna, Leipzig, and Zurich. She served as Kapellmeister at the Theater und Orchester Heidelberg and Konzert Theater Bern from 2011 to 2014, and subsequently as Music Director of the Salzburger Landestheater from 2015 to 2017.

Her debut Deutsche Grammophon album, released in 2019 and dedicated to the music of Mieczysław Weinberg, was recorded with the City of Birmingham Symphony Orchestra, Kremerata Baltica, and Gidon Kremer, and received both the Opus Klassik and Gramophone awards in 2020. She has since released a portrait album of Lithuanian composer Raminta Šerkšnytė, *The British Project*, featuring works by Britten, Elgar, Walton, and Vaughan Williams, as well as further volumes of her acclaimed Weinberg series. Her latest Deutsche Grammophon album, *Back to Nature*, featuring works by Mikalojus Konstantinas Čiurlionis and her father, Romualdas Gražinis, was released in September 2025 to widespread critical acclaim winning the Opus Klassik in the category "Symphonic Recording of the Year" in 2026.

[www.mirgagrazinytetyla.com](http://www.mirgagrazinytetyla.com)

July 2026

Photo © Frans Jansen

Contact: Stefan Fragner, Senior Artist Manager | [fragner@rbartists.at](mailto:fragner@rbartists.at) | +43 660 300 2897

Helena Telen, Artist Manager | [telen@rbartists.at](mailto:telen@rbartists.at) | +43 660 300 2899